

CD2002--56/57

Contemporary Music Ensemble

Gary Kulesha, Director

Tuesday, Mar. 12, 2001, 8PM, Walter Hall

PROGRAMME

Quatrains (1947) (7 songs)

Jean Papineau-Couture (1916-2000)

text: Francis Jammes

Kristin Mueller, soprano; Anna-Louie Moorman, piano

Petites musiques de chevet (1989)

Betsy Jolas (1926-)

Carley Mellan, bass clarinet; Brian Harman, piano

O Lacrimosa (1926) (3 movements)

Ernest Krenek (1900-1991)

text: Rainer Maria Rilke

Glynnis Ratcliffe, soprano;

Tom Henry, Sara Hahn, flutes; Penelope Sutton, Claire Harvey, clarinets;

Anthony Pezzetti, Grytse Schurer, bassoons;

Bryce Woessner, harp;

Gary Kulesha, conductor

INTERMISSION

String Quartet #2 (1946) (3 movements)

John Weinzweig (1913-)

The Downtown String Quartet

Christian Robinson, Jennifer Burford, violins; Alex McLeod, viola; Alex Lee, cello

From the Chinese Restaurant (1989) (5 movements)

Joep Straesser (1934-)

texts: traditional Chinese poems

Sarah Ormerod, soprano;

Shannah Nachoff, alto saxophone;

Anne-Maria Hollmach, accordion; Michael Gambacurta, percussion

Quiet City (1940)

Aaron Copland (1900-1990)

Nanami Hasegawa, English horn;

Dewi Minden, trumpet;

Elation Pauls, Kate Unrau, Jennifer Burford,

Maya Fraser, Christian Robinson, Chris Wilshire, violins;

Alex McLeod, Fanny Tang, Rebecca Benstead, violas;

Alex Lee, Marion Arthur, cellos;

Elke Mau, Nick Akers, basses

Gary Kulesha, conductor